# Maker Maker 

BY SARAH GOLDEN

## About Maker Maker

I started carving shapes and block printing fabrics and these designs became the Maker Maker collection. One-color prints, tone-on-tone prints, pet portraits, simple shapes - it is a collection of my favorite things. - Sarah Golden



46 Flying Geese Quilt designed by: Sarah Golden
Quilt Size: 60" x 70"
andoverfabrics.com


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Free Pattern Download Available

# 46 Flying Geese Quilt 

## Introducing Andover Fabrics new collection: MAKER MAKER by Sarah Golden

## Quilt designed by Srah Golden

Quilt finishes 60' x 70'
46 Blocks: 5' x 10''
Choose from two different quilts. The light quilt is made with subtly textured geometric prints, and the darker version has dog and cat prints. The large Flying Geese blocks are made with a method that produces four blocks at once to make this topper fun and easy.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
Fabric A Cut (2) squares 11/4"
Cut (4) squares $57 / 8^{\prime \prime}$ (Read Step 1 before cutting any $57 / s^{\prime \prime}$ squares.)
Fabric B Cut (4) borders $51 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$, cut lengthwise
Cut (1) border $10^{1 / 2^{\prime \prime}} \times 50^{1} 2^{\prime \prime}$, cut lengthwise
Cut (1) rectangle $10^{1 / 2 \prime} \times 15^{1 / 2 \prime} 2^{\prime \prime}$
Cut (1) rectangle $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Cut (1) square $111 / 4^{\prime \prime}$
Cut (20) squares $57 / \mathrm{s}^{\prime \prime}$

## Fabric C Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding <br> Cut (2) squares $11^{1 / 4^{\prime \prime}}$ <br> Cut (8) squares $57 / \mathrm{s}^{\prime \prime}$

Fabric D Cut (2) squares 111/4"
Cut (4) squares $57 / \mathrm{s}^{\prime \prime}$
Fabric E Cut (2) squares 111/4"
Cut (4) squares $57 / s^{\prime \prime}$
Fabric F Cut (2) squares 111/"
Cut (4) squares $57 / \mathrm{s}^{\prime \prime}$
Fabric G Cut (1) square $111 / 4^{\prime \prime}$
Cut (4) squares $57 / \mathrm{s}^{\prime \prime}$
Backing Cut (2) panels $39^{\prime \prime} \times 68^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Light | Dark |
| :--- | :--- | :--- | :--- | :--- |
| Fabric A | blocks | $3 / 8$ yard | ALN-8456-K | ALN-8457-E |
| Fabric B | blocks, border | $21 / 2$ yards | ALN-8456-N | ALN-8458-B |
| *Fabric C | blocks | 11/s yards | ALN-8456-Y | A-C-Grey |
| Fabric D | blocks | $3 / 3$ yard | ALN-8457-C | ALN-8453-Y |
| Fabric E | border | $3 / 3$ yard | ALN-8457-E | ALN-8455-C |
| Fabric F | blocks | $3 / 3$ yard | ALN-8457-K | ALN-8458-N |
| Fabric G | blocks | $3 / 8$ yard | ALN-8458-N | ALN-8454-K |
| Backing |  | 4 yards | ALN-8453-N |  |
| ALN-8453-C |  |  |  |  |

## Making the Quilt

1. The directions are for the light quilt, which uses striped prints. In the dark version, the other directional prints should be oriented just as the stripes are. Because of the directional prints, half the blocks have the prints oriented horizontally, and half have the prints oriented vertically. To achieve this result, you need to pay attention to the orientation of fabrics with directional prints. Referring to Diagram 1 , mark half the $57 / \mathrm{s}^{\prime \prime}$ squares with the diagonal line as shown and half with the diagonal line in mirror image. Set these squares aside in sets of 4 ( 2 of each kind of diagonal mark).


Diagram 1
2. Look at the Quilt Diagram to determine which 2 fabrics to pair for each set of Flying Geese blocks. You need 4 small squares of the same fabric (a set from Step 1), and 1 large square of another fabric to make 4 Flying Geese. Referring to Diagram 2, position 2 of the $57 / s^{\prime \prime}$ squares on opposite corners of an $11^{1 / 4^{\prime \prime}}$ square, orienting the stripes and diagonal marks as shown. Corners will overlap slightly. Be sure that the drawn diagonal lines on the smaller squares align. Sew $1 / 4^{\prime \prime}$ on each side of the drawn line. Cut along the drawn line to make 2 units. Press the triangles toward the outside.



Diagram 2


## 46 Flying Geese Quilt

3. Place another marked $57 / 8^{\prime \prime}$ square on the corner of the large triangle, again paying attention to the orientation of the stripe (Diagram 3). Sew $1 / 4^{\prime \prime}$ on each side of the drawn line. Cut along the drawn line and press. Repeat with the other unit. This method creates 4 Flying Geese blocks.
4. For the 6 Flying Geese blocks at the top of the quilt, use 1 Fabric B $111^{\prime \prime \prime}$ " square and 4 Fabric C $57 / 8^{\prime \prime}$ squares. Make another set, using 1 Fabric C 111/4" square with 4 Fabric B $57 / 8^{\prime \prime}$ squares.
5. Make Flying Geese blocks using all the squares, referring to the Quilt Diagram for color combinations. Hint: You will have 48 Flying Geese blocks total. The quilt requires only 46 blocks, so you can choose which 2 to discard.


Diagram 3

6. Refer to the Quilt Diagram. Save 6 blocks from Step 4 for the top of the quilt. For the bottom part of the quilt, position the blocks in 5 vertical rows of 8 blocks each. Once you are satisfied with the overall design, join the blocks into vertical rows, and then join the rows. Sew the

7. Join the 6 blocks from Step 4 as shown. Sew the appropriate rectangles to the ends of the Flying Geese. Sew this unit to the top of the $501 / 2^{\prime \prime}$ border.
8. Sew $601 / 2^{\prime \prime}$ borders to the sides of the quilt, and then to the top and bottom.

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks. Quilt the borders as you wish. Bind to finish the quilt.


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ALN-8454-B


ALN-8455-B


ALN-8453-C


ALN-8453-N*


ALN-8453-Y


ALN-8454-K

ALN-8456-K*


ALN-8456-N*


ALN-8456-Y*


$\overrightarrow{A L N}-8457-K^{*}$


ALN-8454-Y



ALN-8458-B

ALN-8458-C


Blend with Andover's Chambray
fabrics


A-C-Black


A-C-Ebony


A-C-Grey

A-C-Mustard

A-C-Natural

A-C-Navy

A-C-Tan
*Indicates fabrics are used in featured quilt pattern. Fabrics shown are $25 \%$ of actual size.

